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CITY OF YORK COUNCIL

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Licensing & Regulatory Services, 9 St Leonards Place, York, Y01 7ET

# Application to vary a premises licence under the Licensing Act 2003

| TEAGE READ THE PO  | LEOWING INSTRUCTIONS FIRST   |
|--|--|
| completing this form by hand please write leg  | e guidance notes at the end of the form. If you are gibly in block capitals. In all cases ensure your answers Use additional sheets if necessary. You may wish to cords. |
| licence holder, apply to vary a premises licence premises described in Part 1 below. | [insert name(s) of applicant) being the premises cence under section 34 of the Licensing Act 2003 for  |
| Premises licence number  | CYC 008938   |
| Part 1 – Premises Details  |  |
| Postal address of premises or, if none, ord  | inance survey map reference or description   |
| THE WOODMAN INN  |  |
| 16 MAIN STREET<br>BISHUPTHURPE   |  |
| Post town YORK   | Post code Yo 23 2RB  |
| Telephone number of premises (if any)  | 01904 706507   |
| Non domestic rateable value of premises  | £ 7, 800   |
| Part 2 - Applicant Details   |  |
| Daytime contact telephone number   | 07747651073  |
| Email address (optional)   |  |
| Mr Mrs Miss  | Ms Other title (for example, Rev)  |
| Sumame   | First names  |
| TEMPLE   | CAROL ANN  |

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| Current postal address if different from premises address  |
|--|
| Post Town Postcode   |
| Part 3 - Variation  Please tick ✓ yes∕   |
| Do you want the proposed variation to have effect as soon as possible?   |
| If not do when do you want the variation to take effect from?  |
| If 5000 or more people attend the premises at any one time please state the number expected to attend                    |
| Please describe briefly the nature of the proposed variation (please read guidance note 1)                               |
| 2) PROVISION OF REGULATED ENTERTHMENT<br>3) PROVISION OF REGULATED ENTERTHMENT<br>3) PROVISION OF LATE NIGHT REFRESHMENT |
| SUNDAY - THURSDAY INCLUSIVE 10:00 hm To 0100 hm  |
| FRIBAY e SATURDAY 10.00 km To 02.00 kms.   |
| NEW YEARS EVE AND CHRISTMAS EVE<br>ALL ACTIVITIES TO FINISH AT 02-00hrs.   |
| REMINE EMBEDDED RESTRICTIONS DETAILED  |
| LICENCE'   |

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### Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Please tick √ yes Provision of regulated entertainment play (if ticking yes, fill in box A) b) films (if ticking yes, fill in box B) C) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) d) 0) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) f) g) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) h) (if ticking yes, fill in box H) Provision of entertainment facilities for: i) making music (if ticking yes, fill in box I) j) dancing (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) k) (if ticking yes, fill in box K) Provision of late night refreshment (if ticking yes, fill in box L

In all cases complete boxes N, O and P

Sale by retail of alcohol (if ticking yes, fill in box M)

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Α

| Plays Standard days and timings |       | d timings    | Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance          | Indoors                   |  |
|---------------------------------|-------|--------------|--|---------------------------|--|
| (please read guidance note 6)   |       | ince note 6) | note 2)  | Outdoors                  |  |
| Day                             | Start | Finish       | ] /  | Both                      |  |
| Mon                             | -     |              | Please give further details here (please read guidance not   |                           |  |
| Tue                             |       |              |  |                           |  |
| Wed                             |       |              | State any seasonal variations for performing play (please  | read guidance note 4)     |  |
| Thur                            | -     |              |  |                           |  |
| Fri                             |       |              | Non standard timings. Where you intend to use the prem<br>of plays at different times to those listed in the column of | nises for the performance |  |
| Sat                             |       |              | (please read guidance note 5)  | and the present that      |  |
| Sun                             |       |              |  |                           |  |

В

|  | Films<br>Standard days and timicas |             | Will the exhibition of a films take place indoors or   | Indoors                                     |           |
|--|------------------------------------|-------------|--|---|-----------|
| Standard days and timings<br>(please read guidance note 6) |                                    | nce note 6) | outdoors or both – please tick (✓) (please read guidance note 2)   | Outdoors                                    | 1         |
| Day  | Start                              | Finish      |  | Both  | -         |
| Mon  | 1000                               | 0100        | Please give further details here (please read guidance not   |   |           |
| Tue  | 1000                               | 0100        | AMUSERIENT MACHINES.   | loss A                                      | ND        |
| VIII.  | -                                  | -           | Francisco de la contrata del contrata de la contrata del contrata de la contrata del contrata de la contrata de la contrata de la contrata del contrata de la contrata del contrata de la contrata del c |   |           |
| Wed  | (000)                              | 0100        | State any sessonal variations for the exhibition of films (  | (please read guidar                         | oe note   |
| Wed  | (000)                              | 0100        | State any seasonal variations for the exhibition of films (  | please read guidar                          | oe note   |
|  |                                    |             | Non standard timings. Where you intend to use the pren films at different times to those listed in the column on the   | niese for the available                     | Mion of   |
| Thur   | livo                               | 0100        | 4/   | nises for the exhit<br>he left, please list | oition of |

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| Standa | Indoor sporting events<br>Standard days and timings<br>(please read guidance note 6) |        | Please give further details (please read guidance note 3)  TO RORMIT RUB CHERRY THAY ATTLAC  AN ANDIENCE LITERATURE BY ANDIENCE LITERATURE BY                    |
|--------|--|--------|--|
| Day    | Start  | Finish | And a proper in the state of the   |
| Mon    | 1000   | 0100   | DE SPONTANEOUSLY   |
| Tue    | 1000   | 0100   | State any seasonal variations for indoor sporting events (please read guidance not   |
| Wed    | 1000   | 0100   |  |
| Thur   | tom  | 0100   |  |
| Fri    | (000)  | 0200   | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. |
| Sat    | 1000   | 0200   | (please read guidance note 5)  CHRISTAMH RIE & NEW YORM EVE  |
| Sun    | 1000   | 0100   | TO FINISH AT 0200  |

D

| Boxing or wrestling<br>entertainment                       |       | stling                    | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please       | Indoors                 |  |
|--|-------|---------------------------|---|-------------------------|--|
| Standard days and timings<br>(please read guidance note 6) |       | f timings<br>ince note 6) | read guidance note 2)   | Outdoors                |  |
| Day  | Start | Finish                    | 1   | Both                    |  |
| Mon  |       |                           | Please give further details here (please read guidance no   |                         |  |
| Tue  |       |                           |   |                         |  |
| Wed  |       |                           | State any seasonal variations for the boxing or wrestling read guidance note 4)                                   | g entertainment (please |  |
| Thur   |       |                           |   |                         |  |
| Fri  |       |                           | Non standard timings. Where you intend to use the prer wrestling entertainment at different times to those listed | mises for boxing or     |  |
| Sat  |       |                           | please list. (please read guidance note 5)  |                         |  |
| Sun  |       |                           |   |                         |  |

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| Stand                         | Live music<br>Standard days and timings |        | dard days and timings or outdoors or both – please tick (<) (please read   | Indoors              | V        |
|-------------------------------|---|--------|--|----------------------|----------|
| (please read guidance note 6) |   |        | guidance note 2)   | Outdoors             |          |
| Day                           | Start                                   | Finish |  | Both                 |          |
| Mon                           | Lovo                                    | 0100   | Please give further details here (please read guidance note 3)  LIVE SINGERS AND MISICIANS:                            |                      |          |
| Tue                           | 1000                                    | 0100   | ,  | oci niva:            |          |
| Wed                           | 1000                                    | 0100   | State any seasonal variations for the performance of live guidance note 4)   | e music (please rea  | d        |
| Thur                          | Lam                                     | 0100   |  |                      |          |
| Fri                           | 1000                                    | 0200   | Non standard timings. Where you intend to use the prei<br>of live music at different times to those listed in the colu | mises for the perfo  |          |
|                               |   | 1      | The Cold   | mn on the left, ples | mance    |
| Sat                           | 1000                                    | 0200   | (Please read guidance note 5)  CHRUSTMAT EVE LE NEW  TO FINSH AT 0200  |                      | se list. |

F

| Recorded music<br>Standard days and timings<br>(please read guidance note 6) |       | timings     | Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)                     | Indoors<br>Outdoors  | i     |
|--|-------|-------------|---|----------------------|-------|
|  |       | nce note 6) |   |                      |       |
| Day  | Start | Finish      |   | Both                 | +     |
| Mon  | 1000  | 0100        | Please give further details here (please read guidance no   | te 3)                |       |
| Tue  | 1000  | otop        | Recorded music with o   | V Withou             | ub    |
| Wed  | tom   | 0100        | State any seasonal variations for the playing of recorded guidance note 4)  | d music (please rea  | d     |
| Thur   | 1000  | 0100        |   |                      |       |
| Fri  | lano  | 0200        | Non standard timings. Where you intend to use the prer recorded music at different times to those listed in the client (heave read evidence). | nises for the playin | ng of |
| Sat  | 1000  | 0200        | CHRIMAR RA - NEW  |                      |       |
|  | 1     | 1           | To GINSA AT 0200.   |                      |       |

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| Performance of dance<br>Standard days and timings |       |              | Will the performance of dance take place indoors or<br>outdoors or both – please tick (*) (please read guidance        | Indoors  |  |
|---|-------|--------------|--|--|--|
| (please read guidance note 6)                     |       | ince note 6) | note 2)  | Outdoors   |  |
| Day   | Start | Finish       | 1  | Both   |  |
| Mon   |       |              | Please give further details here (please read guidance note 3)   |  |  |
| Tue   |       | 1            |  |  |  |
| Wed   | -     |              | State any seasonal variations for the performance of dar<br>note 4)  | nce (please read guidance                              |  |
| Thur  |       |              |  |  |  |
| Fri   |       |              | Non standard timings. Where you intend to use the prem<br>of dance at different times to those listed in the column of | nises for the performance<br>on the left, please list. |  |
| Sat   |       | 1/           | (please read guidance note 5)  |  |  |
| Sat   |       | 1            | 1  |  |  |

Н

| Anything of a similar<br>description to that<br>falling within (e), (f) or<br>(g) |  | that   | Please give a description of the type of entertainment you COM GOV AMS, COMPERE K. COMPENE KNYELTAINE                 | ARADICE                        |            |
|---|--|--------|---|--------------------------------|------------|
| Stand   | Standard days and timings<br>(please read guidance note 6) |        | Will the entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)         |                                | V          |
|   |  |        | process (* //process read going too ficile 2)   | Outdoors                       |            |
| Day   | Start  | Finish |   | Both                           |            |
| Mon   | 1000   | 0100   | Please give further details here (please read guidance no   | te 3)                          |            |
| Tue   | 1000   | 0100   |   |                                |            |
| Wed   | 1000   | 0100   | State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 4) | similar descriptio             | on to that |
| Thur  | (000)  | 0100   |   |                                |            |
| Fri   | 1000   | 6200   | Non standard timings. Where you intend to use the prer<br>entertainment of a similar description to that falling with | In at 6 as at at at            | t          |
| Sat   | 1000   | 0200   | note 5 CHRISTAMA EVE AND  | L (please read guid<br>NEW JE) | dance      |
|   |  | 1      | RVE TO END AT 0200  |                                |            |

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| Provision of facilities<br>for making music<br>Standard day and timings<br>(please read guidance note 6) |       | isic<br>timings | Please give a description of the facilities for making must<br>SHACE PLAMED FOR MAN<br>PERFORM. GARDEN MAKENE          | CLAND TO<br>ELLHEN | 0.000    |
|--|-------|-----------------|--|--------------------|----------|
|  |       |                 | Will the facilities for making music be indoors or outdoors or both – please tick (*) (please read guidance            | Indoors            | V        |
| outdoors or both – please tick (*) (plea<br>note 2)  |       |                 | Outdoors   |                    |          |
| Day  | Start | Finish          |  | Both               |          |
| Mon  | 1000  | 0100            | Please give further details here (please read guidance not   | e 3)               |          |
| Tue  | 1000  | 0100            |  |                    |          |
| Wed  | 1000  | 0000            | State any seasonal variations for the provision of facilities (please read guidance note 4)                            | •                  |          |
| Thur   | 1000  | 0100            | OTHER TEMPORARY SHETTER  |                    |          |
| Fri  | 1000  | 0200            | Non standard timings. Where you intend to use the pre-<br>facilities for making music at different times to those list | nises for the prov | ision of |
| Sat  | 1000  | 0200            | left, please list. (please read guidance note 5)  CHRUTMAS EVE AND VEW   |                    |          |
| Jat  |       |                 | 10 6000 AT 0200  |                    |          |

Will the facilities for dancing be indoors or outdoors or both – please fick (\*) (please read guidance note 2)

FROM SPACE PROMBED Provision of facilities Indoors for dancing Standard timings (please read Outdoors FOR PATRONS TO DANCE guidance note 6) Start Finish Both Mon Please give further details here (please read guidance note 3) 1000 0100 1000 0100 Wed State any seasonal variations for providing dancing facilities (please read guidance 0100 1000 Thur 0100 1000 Fri Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, 0200 please list. (please read guidance note 5) Sat CHRISTMAN EVE AND NEW YEARLEVE 1000 0200 TO END AT 0200. Sun 0100 1000

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| Provision of facilities<br>for entertainment of a<br>similar description to |  | ent of a | Please give a description of the type of entertainment fa  | cility you will be providing                      |  |  |
|---|--|----------|--|---|--|--|
| that f  | that falling within I or J                                 |          | Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance   |   |  |  |
|   | Standard days and timings<br>(please read guidance note 6) |          | note 2)  | Outdoors  |  |  |
| Day   | Start  | Finish   | 1  | Both  |  |  |
| Mon   |  |          | Please give further details here (please read guidance not   | e 3)  |  |  |
| Tue   |  |          |  |   |  |  |
| Wed   |  |          | State any seasonal variations for the provisions of facility similar description to that falling within I or J (please rea   | tles for entertainment of a<br>d guidance note 4) |  |  |
| Thur  |  |          |  |   |  |  |
| Fri   |  |          | Now standard timings. Where you Intend to use the prer<br>facilities for entertainment of a similar description to the<br>different times to those listed in the column on the left, p | t falling within Lor Lat                          |  |  |
| Sat   |  | /        | guidance note 5)   | левье изт. (рівави геза                           |  |  |
| Sun   | /  | 1        |  |   |  |  |

L

| Late night refreshment<br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the provision of late night refreshment take place indoors or outdoors or both – please tick ( $\checkmark$ ) (please read guidance note 2)   | Indoors<br>Outdoors | V         |
|--|-------|--------|--|---------------------|-----------|
|  |       |        |  |                     |           |
| Day  | Start | Finish |  | Both                |           |
| Mon  | 23m   | 0100   | Please give further details here (please read guidance note 3)   |                     |           |
| Tue  | 2300  | 0100   |  |                     |           |
| Wed  | 2350  | 0100   | State any seasonal variations for the provision of late night refreshment (please read guidance note 4)  |                     |           |
|  | 1     | 1      |  |                     |           |
| Thur   | 2300  | 0100   |  |                     |           |
| Thur   | 2300  | 0100   | Non standard timings. Where you intend to use the pre-<br>late night refreshment at different times to those listed in   | mises for the pro   | vision of |
|  |       |        | Non standard timings. Where you intend to use the prelate night refreshment at different times to those listed in please list. (please read guidance note 5)  CHRISTMAS EXE ENEW 7  TO GOMO AT 0200. | n the column on t   | the left, |

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M

| Supply of alcohol<br>Standard days and timings |       |        | Will the supply of alcohol be for consumption on or off<br>the premises or both – please tlck (*) (please read   | On the premises      |   |  |  |
|--|-------|--------|--|----------------------|---|--|--|
| (please read guidance note 6)                  |       |        | guidance note 7)   | Off the premises     |   |  |  |
| Day  | Start | Finish |  | Both                 | V |  |  |
| Mon  | 1000  | 0100   | State any seasonal variations for providing dancing facilities (please read guidance note 4)   |                      |   |  |  |
| Tue  | 1000  | 0100   |  |                      |   |  |  |
| Wed  | 1000  | 0100   |  |                      |   |  |  |
| Thur   | 1000  | 0100   | Non standard timings. Where you intend to use the premises for the supply o alcohol at different times to those listed in the column on the left, please list. | of                   |   |  |  |
| Fri  | 1000  | 0200   | CHRISTMAS RVE & NEW Y  | IEAN EN              | - |  |  |
| Sat  | 1000  | 0200   | TO FINISH AT CZOV.   | 5 1 <del>- 3</del> 5 |   |  |  |
|  |       |        |  |                      |   |  |  |

## N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

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| Hours premises are<br>open to the public<br>Standard days and timings<br>(please read guidance note 6) |       |        | State any seasonal variations (please read guidance note 4)   |
|--|-------|--------|---|
| Day  | Start | Finish | 1   |
| Mon  | 1000  | 010    |   |
| Tue  | 1000  | 0(30   |   |
| Wed  | (000  | 0130   |   |
| Thur   | 1000  | 0130   | Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5) |
| Fri  | 1000  | 0230   | TO CLOSE AT 0230 hrs.   |
| Sat  | 1000  | 6230   | 10 Cause At 02 sons,  |
| Sun  | 1600  | 0130   |   |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Remove all embedded restrictions as detailed in Annex 1 of the current premises hience.

I have enclosed the premises licence I have enclosed the relevant part of the premises licence Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

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Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

MORER CURLENT HIRENCE AND UNDER PREMIONS MENSING ACT.

b) The prevention of crime and disorder

NO HISTORY OF DISPLECE. PREMITES ARE WOLATED IN VILLAGE AVA IS PREQUENTED BY NOTALL PEOPLE. CCTV WILL BE FITTED IT BETWIRES.

c) Public safety

PREMISES ARE SUSTECT OF A REGULATIONY REFILM (PURE SATE TY) AUDIT AT THIS TIME. STANDARK REQUIRED FOR PREMISES CLOSURE PREMIOSELY MET. CHURRES MAY EQUIPMENT IN GARDEN SUBJETT TO REGULAR. INSPECTION.

d) The prevention of public nulsance

INNER DOOR TO LOBBY & ALL LINDONS TO REMAIN CLOSED WHEN ENTERTAINMENT BEDING PROVIDED.

APPLICANT AWARE OF NOTE ISSUES WHICH COUND EMERCIE. MUSIC TO BE REDUCED TO QUIETER WIND DOWN MING FOR LAST BOMING. APPROPRIAGE NOTICES TO BE DISCUSSION APPROPRIAGE NOTICES TO BE DISCUSSION APPROPRIAGE NOTICES TO BE

e) The protection of children from harm

REQUIREMENTS OF CLEENING ACT 2003 UND BE CONFLICO WITH. ALL STAPF AWARE. NO ISOURT TO CAUSE CONCERN FOR CHILDREN.

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Please tick / I have made or enclosed payment of the fee I have sent copies of this application and the plan to responsible authorities and others where applicable I understand that I must now advertise my application I have enclosed the premises licence or relevant part of it or explanation I understand that if I do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION Part 5 - Signatures (please read guidance note 10) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity. Signaturé Capacity .. Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity. Contact Name (where not previously given) and address for correspondence associated with

this application (please read guidance note 13)

ORBRIEN MEENING & TRAINING FORNICES

CASHLY CORT

IHMER HILL ROAD

Post town STARBARACA Post code Y 113XS

Telephone number (If any) 01723 588022.

If you would prefer us to correspond with you by e-mail your e-mail address (optional)